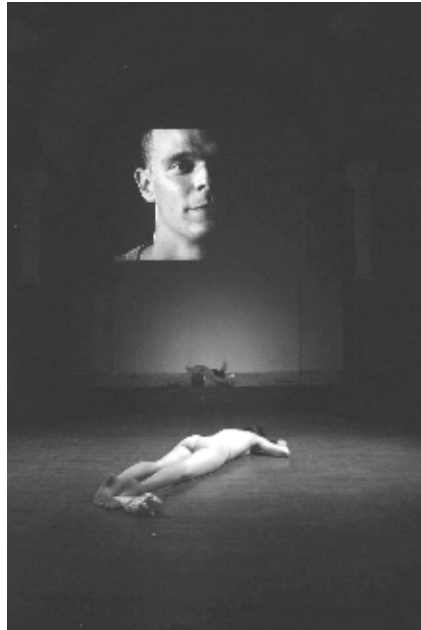


The Sabotage Theatre Company's production of 'What All The Rabbits Are Doing'

25 October - 1 November

"It's unusual to walk into a play and be confronted with a naked girl, but that's exactly what awaits the audience in What all the Rabbits are Doing. However this is more than mere titillation: Zoe Hinks' play has a lot more up its sleeve." British Theatre Guide

The prisons are full. The increasing demand for alternatives spurns new and experimental methods of rehabilitation. Raymond has a history of violent crime and has served two years in jail so far. However, his sentence takes an extraordinary turn when he is assigned to undertake life-drawing classes as part of a government treatment programme. Marianna, an optimistic and fervent charity worker, has taken on a new job. She will be his life model.



From top: Andrei Alen, Zoe Hinks
Photo by Kate Abolins

Scrutinized by scientists and surveyed continuously by snipers, Artist and Model become increasingly drawn into their own surreal world. Raymond wants to learn to draw. Marianna wants to save his soul.

The play is multi-layered, incorporating mixed media and black comedy to explore themes such

as political intrusion, the progression of science and the ability of love to flourish in the most unlikely circumstances.

"What all the Rabbits are Doing" was written by Zoe Hinks and first performed in 2007 at

the Debut New Writing Festival where it received glowing reviews. Since then Zoe Hinks and Tomas Loftus went on to form Sabotage Theatre Company, an eclectic group of London and Brighton based actors, directors and creators, all with a specific interest in new writing, experimental and devised work.

The play was recast and developed before performing in London at The Space and at the Edinburgh Fringe festival this year, and now hits Brighton in full force.

Zoe Hinks

Sabotage Theatre Company

The Season kicks off

Just a quick bit from me this month. It's probably all you take after that marathon last time. Anyway, here we are at the beginning of the season. The 'Begin the Season Social' has been and gone and we are looking forward to a wealth of plays and other entertainment. We still have

Inside:

- NVT photo collection — photos wanted
- Ron Newman tribute
- 'Chopsticks' reviewed
- Letters
- Film production: 'The Green Room'

our formal season starter on 30 November - the Annual General Meeting - fun and frolics with the bar open to aid the frivolity.

Although we will have two plays under our belts by then, it is an important event in the annual calendar. It's your chance to decide on the direction for next year and beyond, to elect those who make decisions on your behalf and ask those questions you've always wanted to ask.

(continued on page 2)

'What All The Rabbits Are Doing'

**Ticket reservations
page 2**

Calling all Directors and actors past and present past and present!

Ron Newman



Over the summer I have been collating photos of past productions to include in collages on the tables in the South Hall. We already have lots of photos from many years ago but not so many of the past 10 years or so.

If you have images (on CD or printed photos) from past productions and would like them to be remembered in the collages, please either place your images/CDs in the labelled box in the South Hall or send to me

at 15 Luther Street Brighton
BN2 9XA
or by email to
Kirstyharbron
@yahoo.co.uk

Please label the photos/CDs so I don't get them all mixed up! If you would like them returned, please include an SAE.

If your photos are very precious, I will be happy to have a colour photocopy of them so you can keep originals.

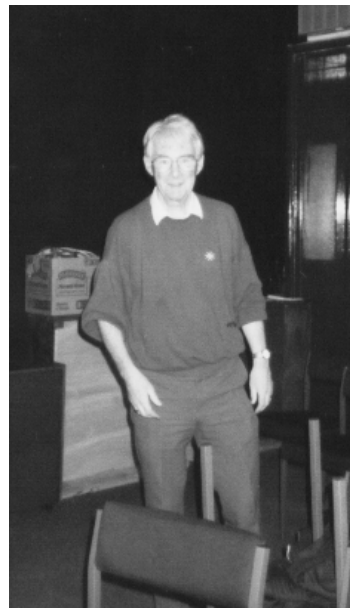
I'm hoping to have this ready for the season's first production of 'True West' in November so any images you have squirreled away at home will be gratefully received.

It would be great to have a real mix of productions to show a glimpse of NVT history.

Many thanks to those who have already kindly given me some wonderful images.

Kirsty Harbron

Those of us who acted with, and have been directed by Ron, whilst being sad at his passing, will always remember him with great



warmth and deep chuckling affection. He was a long standing member of the Company, an excellent raconteur and, on form, could not be bettered – his instant recall of characters, lines and their delivery, exits and entrances - from almost all of the many and varied productions he had ever seen.

A true theatre person and a much loved NVT character. His many friends at the theatre will long continue with their reminiscences of him.

Sheelagh Baker

The Season kicks off (continued from page 1)

Over the last year there have been some major changes at the NVT and now we need your agreement for the future. We have received suggestions that the NVT logo is out of date and we need to re-brand. So, if you are a designer lets have your suggestions and we can make a decision at the AGM.

There have been some comments and concerns over the Main Theatre, so come along and let us know what you want. And, if you want to take on one of the many roles or be a trustee, the nomination forms are enclosed with this newsletter.

Ian Black

Tickets

To: The Box Office Manager, NVT, Bedford Place, Brighton BN1 2PT

Please reserve for me _____ tickets for "**What All The Rabbits Are Doing**"

Saturday 25 October to Saturday 1 November at 7.45 pm

Matinee on Sunday 26 October at 2.30 pm (no performance on Monday)

Tickets: £7.00 (Friends £6.00) (Last Friday & Saturday £8.50 & £7.50)

DATE: _____ NAME: _____ Membership no. _____

ADDRESS _____ PHONE: _____

'Chopsticks' Review

by Jerrie Boam

The spirit of Bertold Brecht was alive and well on Bedford Place in September, as a group of NVT players tackled street theatre. They produced 'Chopsticks', written by Mark Wilson to illustrate Bertrand Russell's saying: "the only thing which can redeem humankind is co-operation"

The occasion was the first Global Co-operation Street Party on September 20, when the road outside the theatre was closed for the afternoon for a party. Several hundred people turned up for the fun, including a great number of children, and there were games, storytelling from around the world, home cooked food, many stalls and some great music, all contributing to the theme of global co-operation.

The NVT was a central part of this, with Uli's 'Intimate Encounters' performance attracting a lot of participants, Kathrin painting the faces of what seemed like half of Brighton, and Ian hosting the Bar in the South Hall while people looked at the NVT photographs over a beer or two (your reviewer certainly had more than one...)

But back to our play. An unconcerned citizen, Hugh Manity, (played with great depth of character by Mike Stubbs) is visited by a Messenger and his Assistants (Mark Green, Lisa Feldman and Charlotte Grimes) who grab his attention and demonstrate the global hunger "not just for food, but also for education, health, security, warmth, resources and hope". Hugh Manity is finally convinced, and in a truly Brechtian finale the cast use impossibly long chopsticks to feed, not themselves, but each other. Co-operation - Geddit?

'Chopsticks' was written as a five minute epic of didactic street theatre, but on this occasion the cast gave us their less intellectually demanding three minute version and who can say that it was any less powerful for that?

Congratulations to all.



Photos by Strat Mastoris

Dear Charles,
**"Ferndale Ladies'
Murder Mystery"**

On Sunday 10th August Diana Beall and I took the train to Hastings to see a production of the above play which NVT had done many years ago. Our production was directed by John Wilkinson, our then Artistic Director, and he directed the Hastings show. Diana had been in the NVT production, along with Beryl Passmore, and she and her husband, Dick, joined Diana and me for the performance.

For those of us old enough to remember, the play purports to show an ANDRAM production where everything that can go wrong does

go wrong. It was hilarious and we all laughed heartily.

The Stables Theatre and Arts Centre in Hastings is a delightful venue. The audience numbered about 100 and sat in the most comfortable seats in a raked auditorium.

John watched the show and we had drinks with him and Bernice before and after the show. He moved to Hastings about a couple of years ago and is enjoying living there, especially since he joined the Stables Company, although he still keeps in touch with his Brighton friends.

It was great to see and talk with him again and he wishes to be remembered to all his old mates at NVT.

Yours,
Jill (Felix)

The Street Party

On Saturday 20th September NVT was the focus of the Street Party in aid of Internatiional Cooperation, in Bedford Place. The bar was busy, Uli and her team were giving "tasters" of Intimate Encounters in the Studio and we performed the world premier of "Chopsticks", a 5 minute play written by Mark Wilson, which was very well received....and we raised some money for NVT! A big thank you to everyone who helped....and wasn't it fun" and, separately, this: "

Quite a few members turned up on Saturday 20th September and accounted for most of the bar takings! The atmosphere was great and it made me wonder if we could open the bar regularly on Saturday lunchtimes for members and friends to get together. We'd have to man the bar ourselves, of course, but that shouldn't be too difficult. Could members let me know by email

New film production: 'The Green Room'

Six New Venture Theatre members are heading for the silver screen on Saturday November 8th for a one off screening of a new film production, "The Green Room", at the Odeon Cinema, Brighton.

The 50 minute drama is set entirely in the hospitality suite of a rundown television studio. Four spoilt celebrities arrive to take part in a game show, but are rude to Toby, the green room runner. Toby grabs the cake knife and holds the self centred stars hostage, demanding that they listen to his story....

The film stars Ben Keyworth as the embittered Toby. "He's not a villain, he's more like your everyman", describes Ben. "Even though he goes to extreme measures, the viewer can hopefully understand what has driven him to this

point. The film shoot was frenetic but lots of fun, and I hope that we've created a gripping drama."

Writer and director Steven Lancefield is very pleased with the finished product. "The cast and crew worked very hard under claustrophobic conditions, with a tight filming schedule and an even tighter budget! Hopefully the film reflects our celebrity obsessed culture with great performances and a streak of dark humour."



The film's cast also includes Amanda Urwin-Mann, Doug Devaney, Darren Cockrill, Donovan Brooks and Roma Malik. Tickets cost £4 each and will be available on the door from the Brighton Odeon, West Street, on 8th November from 9.45 am

onwards, with the film starting at 10am.

Steven Lancefield