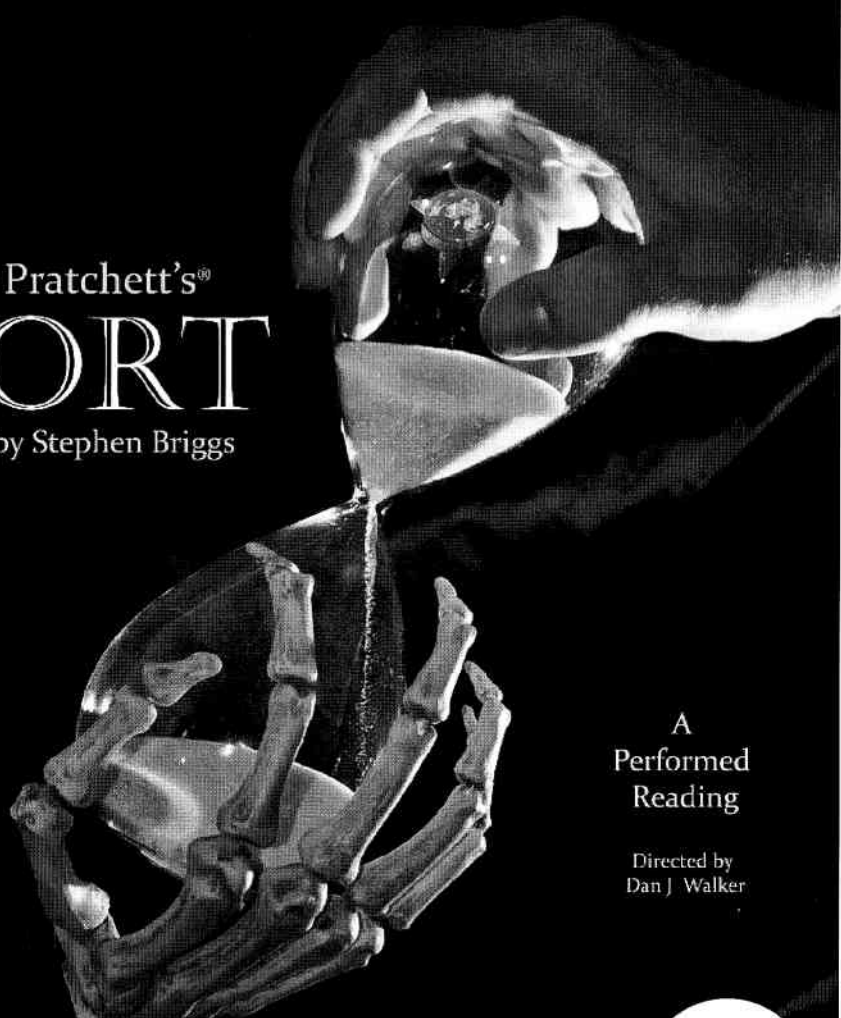


AN AMATEUR PRODUCTION IN ASSOCIATION WITH COLIN SMYTHE LTD

A black and white photograph showing a hand holding a rose. The rose is positioned above a human skeleton, with a stream of liquid dripping from the petals onto the bones. The background is dark, making the white elements stand out.

Terry Pratchett's[®]
MORT
adapted by Stephen Briggs

A
Performed
Reading

Directed by
Dan J Walker


NVT
NEW
VENTURE
THEATRE

Bedford Place, Brighton BN1 2PT
Registered Charity No. 263607

PERFORMANCES:
Friday 11th to Saturday 12th March 7.45 pm
TICKETS: £6

BOX OFFICE INFORMATION: 01273 746118

ONLINE BOOKING: www.ticketsource.co.uk/newventuretheatre

 @nvt_brighton

'Terry Pratchett' and 'Discworld' are registered trademarks

Free
programme
– donations
appreciated

Cast

Death	Alex Williams
Mort	Jake Cargill
Ysabell	Isabel Roffe-Silvester
Albert	Mike Stubbs
Princess Keli	Dottie James
Cutwell	Matthew Jeffrey
Ensemble	Andy Osborn Christal Pavan Geoff Goble Tom Robinson

Production Team

Director	Dan Walker
Stage Management & Props	Andrew Smith
Production Manager	Tom Kirch
Sound Operation	Dan Walker
Lighting Operation	Alex Epps
Costume Design and ASM	Melissa Noble with Freia Metzger
Publicity	Dan Walker
Costumes	Supplied by Gladrags

Special thanks to Pat Boxall, Erica Fletcher, Mark Green, Sarah Davies and Izzy Mackenzie, and as always our appreciation and gratitude to the Front of House, Bar staff and Box-Office teams.

Mortimer needs a job. There's a reaper hiring but he seems a bit... Grim. Soon, responsibility for a whole world of princesses, priests, wizards, witches and fast food vendors could rest on young Mort's shoulders.

One year after his passing, this Performed Reading is a celebration of Terry Pratchett's life and work, and features one of his most popular and humanitarian characters: Death Himself.

Other than closest friends and family, Terry Pratchett was undoubtedly the greatest influence on my sense of humour growing up. More than that, he also influenced my sense of morality, possible even world-view; I am sure that many other people can say the same. He was a writer of comic fantasy, but like all the very best humour and fiction his work contains true wisdom. Sometimes stealth wisdom sinks in deepest.

In addition to being knighted for services to literature in 2009 and receiving many literary awards, Terry Pratchett supported Alzheimer's Research UK and was a trustee of the Orangutan Foundation UK, to whom license fees for this production have been passed. We encourage all Terry Pratchett fans to consider supporting these charities also.

Dan J Walker, Director